



CATALOG YEAR 2013-2014

COLLEGE/SCHOOL/SECTION: Arts and Sciences/ Department of Psychology and
Communication_____

Course: Add: Delete: Change: X

Number COMM 3303 Title Video Editing and Post-Production I SCH 2

Description:

COMM ~~3303~~ **3223** Video Editing and Post Production I

Two ~~Three~~ semester hours.

The course emphasizes the theoretical bases of digital production, trends in publicly distributed media, and the use of computers in digital video production. Included are video standards, video editing applications, and an introduction to post-production use of transitions and special effects. Students will write project proposals and shoot their own video to edit. Prerequisite/co-requisite: COMM ~~2332~~ **3202** or consent of instructor. Course fee: \$40. **To be taken concurrently with COMM 3123. Course may be repeated once for credit when topic changes.** (Formerly COMM 2333 and COMM 3303)

Prerequisite: **COMM 3202**

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

Justification: All other Communication media production courses were changed to a lecture lab format except this one. The lecture lab format allows for double the student enrollment.

Approvals:	Signature	Date
Chair Department Curriculum Committee	Joquina Reed	02/19/13
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

Student Learning Outcomes:

1. Students will be able to discuss and evaluate moving images and their communication potential.
2. Students will be able to recognize the possibilities when working with digital and High Definition video formats.
3. Students will be able to apply learned techniques in a professional setting.